

Shelf Policy:

January 2024, student shelving rental location will coincide with the session & program for which the individual is currently registered.

Shelves must be cleared at the end of each session if a student is not enrolled for the next session. Anything left behind by students not registered for the next session is considered a donation to ICCGS. All tools, clay and glass will be placed in community use.

Students registered for the next session may move to the shelf set assigned to their next class by the start of the new session.

Independent Studio Program (ISP):

Overview:

The **Independent Studio Program (ISP)** at ICCGS refers to artists in our community who use the community studio space and resources to work on their own. Artists must have a proficient level of skill in clay or glass that allows them to work independently along with a comprehensive understanding of the policies and procedures of ICCGS. Artists will need to meet the following requirements to be eligible for the ISP. Due to the time intensive nature of clay and glass, artists must commit to a minimum of 2 months to ISP or classes in our studio.

Qualification Requirements :

- You must be a **2024 Friend of the Center**
- For both clay and glass, participants must have completed two classes for a total of 8-16 weeks of instruction at ICCGS or registered for the ISP within the past 12 months. If you have not worked in our studio within the past 12 months, you will need to set up a Studio Orientation/Skill Assessment Session (a one time \$60 fee) with our Assistant Director at Mary Wilhelm via email at mary@iowaceramicscenter.org.
- All individuals in the ISP must adhere to all Studio Policies and Procedures. A link to the current handbook can be [found here](#).
- If an artist is unable to successfully work within the guidelines of the ISP, they will be asked to return to a class session to further their understanding of the policies and procedures of the ICCGS Studio.

How it Works:

Artists registered in the ISP receive:

- Open studio time
- One shelf in the ICCGS community studio (20" x 36" x 12")
- Access to fire at ICCGS within the guidelines of our firing policy, artists are required to pay for all firing.
- Specific programming focused on ISP & Friends of the Center through 2024.

Please Note:

- Work space is available on a first come first served basis. Classes receive priority over workspace during their class time.
- Artists must sign in and out of the studio.

- Artists must provide their own materials and tools, some community tools are available.

How to get started:

1. Register to become a 2024 Friend of the Center.
2. Read the ISP requirements to make sure you qualify. If not email the Assistant Director at Mary Wilhelm via email at mary@iowaceramicscenter.org with questions.
3. Register for ISP
4. Check in with the Assistant Director at Mary Wilhelm Wednesday - Sunday for Shelf Assignment at the start of your session.

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Pricing:

Term	LENGTH	SCHEDULE	BASE PRICE (Includes 1 Shelf)	PRICE WITH 2 SHELVES
Short Term	4 Weeks	Reference ICCGS Schedule	\$80	Not Available
Mid Term	6 months	Jan 1 - June 30 July 1 - Dec 31	\$432.00	\$582.00
Long Term	12 months	Jan 1 - Dec 31	\$864.00	\$1164.00

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Additional Shelving:

Extra Shelves are available for purchase to individuals in Mid and Long Term ISP. The extra shelf must be paid for at the time of registration. Extra space shelves are limited to 10-15

individuals in the Clay Studio and 1-5 individuals in the Glass Studio. A waiting list will be created when the shelves are sold out.

Adding Classes to ISP

Individuals registered for Mid and Long Term ISP can purchase a class for the difference in price of a Monthly Fee: For example:

CLASS LENGTH	STANDARD CLASS PRICE	MONTHLY SHELF FEE (including 10% discount)	MID & LONG TERM CLASS PRICE
4 weeks	\$105.00*	- \$72.00	\$33.00
8 weeks	\$210.00*	- \$144.00	\$66.00

*Standard prices are subject to change depending on class.

Individuals in the Mid and Long Term ISP, who are also participating in a class, will use their assigned ISP shelves and will not move to the class' assigned shelves.

Prorated Rate:

If an artist would like to start mid session, the fee will be prorated for the full month from the start to the end of session and registration must be paid in full.