



Exhibition Dates: August 5th - October 26th, 2024

Application Opens: May 1st

Online Application Deadline: Sunday, July 1st

Acceptance notification: Friday, July 5th

Closing Reception/Awards: Saturday, October 5th, 5:00pm-7:00pm

Cost of Submission: \$30 for two individual works

DESCRIPTION:

The Iowa Ceramics Center and Glass Studio (ICCGS) located in Cedar Rapids, Iowa is pleased to host the 6th Iowa Clay Conference (ICC) on October 4th-6th 2024.

In conjunction with ICC, ICCGS puts together the River 2 River National Exhibition, which will be held this year at Gilded Pear Gallery, located in Cedar Rapids. This exhibition will be juried by Jonathan Christensen Caballero and Kate Schroeder. The exhibition will highlight the richness and diversity of ceramic art in the Nation.

ELIGIBILITY:

Professional artists – established, mid-career, or emerging – 18 and over, living in the United States can apply. Open to all ceramic/clay media. Time-based media will be considered.

Work submitted must be original, must use clay as the primary material and must have been completed within the last 3 years.

AWARDS:

1st Place: \$500 and A Solo Exhibition at the ICCGS Chadima Gallery in 2025

2nd Place: \$200

3rd Place: \$100

EXHIBITION LOCATION:

Gilded Pear Gallery
808 Third Ave. SE
Cedar Rapids, IA 52403

ABOUT THE VENUE:

Gilded Pear Gallery is a full-service contemporary art gallery in Cedar Rapids, IA. The gallery features over 70 artists across varying media including jewelry and fine crafts. Secondary market highlights artworks by Grant Wood and other prominent Regionalist artists. Expertise and specialty services include corporate and residential art consultation-installation, custom framing, art appraisals, and more. The 6,000+ sq. ft gallery hosts rotating exhibitions on the main level and 2nd floor along with additional sales galleries and a contemporary jewelry bar feature.

ADJUDICATION:

The jurors will make selections for the exhibition from digital images of individual works available for the exhibition. [20-25] artworks will be selected for this exhibition.

ABOUT THE EXHIBITION JURORS:

Jonathan Christensen Caballero is a multidisciplinary artist born and raised in Utah. He received his A.S. in art from Snow College, B.F.A in ceramics and sculpture from Utah State University and M.F.A. in ceramics from Indiana University Bloomington. He has exhibited nationally in shows such as The Regional at the Contemporary Arts Center in Cincinnati and the Kemper Museum of Contemporary Art, NCECA Annual: Social Recession at the Weston Art Gallery, Small and Mighty at the Red Lodge Clay Center. In August 2022, Christensen Caballero became the ceramic Artist in Residence at the Interdisciplinary Ceramic Research Center (ICRC) at the University of Kansas. Christensen Caballero's work focuses on the human figure and advocates for the Latin American labor community. You can view his website here:

<https://www.jcc-sculpture.com/bio>

Kate Schroeder is a ceramicist and full time professional artist residing in Kansas City, Missouri. She earned a Bachelors of Fine Arts in Sculpture and Ceramics from the University of Central Missouri and a Masters of Fine Arts also emphasizing Sculpture and Ceramics from the University of Alaska Fairbanks. Kate's main career focus is direct to collector relationships.

Her work can be found in over 3000 collections around the globe. In fact, it can be found on all 7 continents! Kate has exhibited and taught workshops coast to

coast, digitally and in person. She was also a long term career resident at Belger Crane Yard Studios.

Before transitioning to a full time artist, Kate also spent nearly a decade as an educator. She has worked for universities, art institutes, and community colleges. She also spent several years dedicated to the nonprofit sector. During this time she managed EPIC Clay Studio a 501-C3 ceramics studio and Accessible Arts, a Not-For-Profit arts organization, which specialized in teaching art to people with disabilities. She also lived in Tanzania for a summer, where she started a small ceramics program for Walk In Love International. You can view her website here:

<https://www.kateschroederceramics.com/>

ENTRY PROCEDURES & APPLICATION PROCESS:

Applications will be accepted online only using JotForm entry (see link below). Interested artists may submit up to two (2) distinct works with no more than two (2) images per work. Not to exceed four (4) total images.

- Images must be sized at 1800px on the longest side at 300 dpi. (A 4X6 image would be sized at 1800x1200)
- Label each image with Name, Title, Size, Medium/Material, and Retail Price. Label Detail Images as such.
- Brief statement [200 words] and Artist Bio [200 words].
- Artist Contact information: Name, Address, Email, Phone number, your website and Social Media Handles (Optional)
- Apply online at: <https://form.jotform.com/241145101063136> you can also find this prospectus, the jot form link to apply and upcoming information about the Iowa Clay Conference here:

www.IowaCeramicsCenter.org/iowa-clay-conference-2024

SPECIFICATIONS:

- All artworks must be able to fit through a standard size door.
- Wall hanging works must be provided with hanging systems that are secure to install. Wall mounted works must not exceed 60 pounds.
- Floor and pedestal works must be self-supporting.
- Works may be hung from the ceiling.
- Artists submitting video or time-based media must provide necessary displays.
- **All works must be for sale.** The artist receives 50% of the sale. By submitting artwork, the artist agrees that images of selected artwork and the submitted text can be used by Gilded Pear Gallery for promotions and publications.
- Accepted artwork must be submitted digital entries. No Substitutions.

- All Digital Submissions. No Slides will be accepted.
- Gallery staff reserves the right to exclude from exhibition works that arrive at the venue in poor condition.

EXCLUSIONS:

ICCGS and GPG reserve the right to exclude from adjudication any submissions that include more than two (2) works or more than two (2) media files per work. Please do not submit the same pieces to multiple exhibitions calls in the same year. Additionally, ICCGS reserves the right to exclude from adjudication any submissions made with incorrect fees. There will be no refunds to those who submit incorrect fees.

SHIPPING:

Shipping costs incurred to and from the gallery is the sole responsibility of the artist. Artists must send work in sturdy, reusable boxes & packing materials. Double boxes are strongly recommended and are the easiest way to guarantee a safe arrival. Artists are to supply all necessary hardware with complete installation instructions if necessary. All work not picked up or without a return shipping label will be considered a donation to ICCGS within 60 days of the close of the exhibition. An inventory sheet with details of item & material used, should be included. A return shipping label must be included in the packaging.

Work ships to:

Gilded Pear Gallery
c/o River to River
808 3rd Ave. SE
Cedar Rapids IA, 52403

ARTIST RESPONSIBILITY:

Accepted works may not be withdrawn by the artist prior to the close of the exhibition. Shipped works must include installation instructions (typed preferably), and hardware or supporting installation furniture if necessary. Artists are responsible for shipping and insurance to and from Gilded Pear Gallery. Any artworks arriving from an international source will be rejected immediately.

LIABILITY:

Gilded Pear Gallery will exercise professional care in handling all entries, but cannot assume liability for loss or damage, however caused, while works are in transit. Accepted entries will be insured for wholesale cost while on exhibit.

INSTALLATION:

The artist is responsible for complex installation, please bring the tools and hardware you need. GPG does not provide electronic equipment (projectors,

media players, monitors, and computers). The galleries are drywall, select sections with plywood backing. Special pedestals, shelving and mounting must be provided by the artist. GPG reserves the right to remove work from the exhibit that is not ready to install or does not have proper installation materials. Work that does not reflect the work submitted and chosen by the jurors, will also be removed from the exhibit.

**Any artist wishing to be present for the installation of their work must make prior arrangements with lauren@gildedpeargallery.com. Artists are responsible for all travel and board.*

PROMOTION:

Participating artists must agree to allow ICCGS and GPG staff and visitors to photograph work while on display for educational or publicity purposes. Submitted images of accepted work will be retained by iCCGS for promotions, posting to the website with artist credit, and sharing with media related publications. Accepted work will be photographed by GPG and retained for promotions, posting for sale on the website and archiving for exhibition history.

AGREEMENT

The receipt of an entry for *River 2 River* will be understood to imply agreement on the part of the entrant with all conditions set forth in this prospectus. A contract will be sent to artists accepted. Artists must sign and return the contract to the gallery prior to shipment/delivery of artwork

TIMELINE:

Application opens: Wednesday, May 1st, 2024

Online submission deadline: July 1st

Acceptance notification: Friday, July 5th

Contracts due: Any time prior to delivery or receipt of shipment

Shipped work arrive: Week of July 15th

Hand delivered work delivered: Week of July 15th

Gallery Installation: July 22nd-August 2nd

Exhibition dates: August 5-October 26th

Iowa Clay Conference dates: October 4th-6th

Exhibition closing reception/ Awards: October 5th from 5:00 pm-7:00 pm

Loan period: From arrival through October 26th

Artist Pick up of Work: October 28th--November 2nd

Return of all work: shipping the week of November 18th